

1912

Somebody Else Is Getting It

Harry Von Tilzer

Andrew B. Sterling

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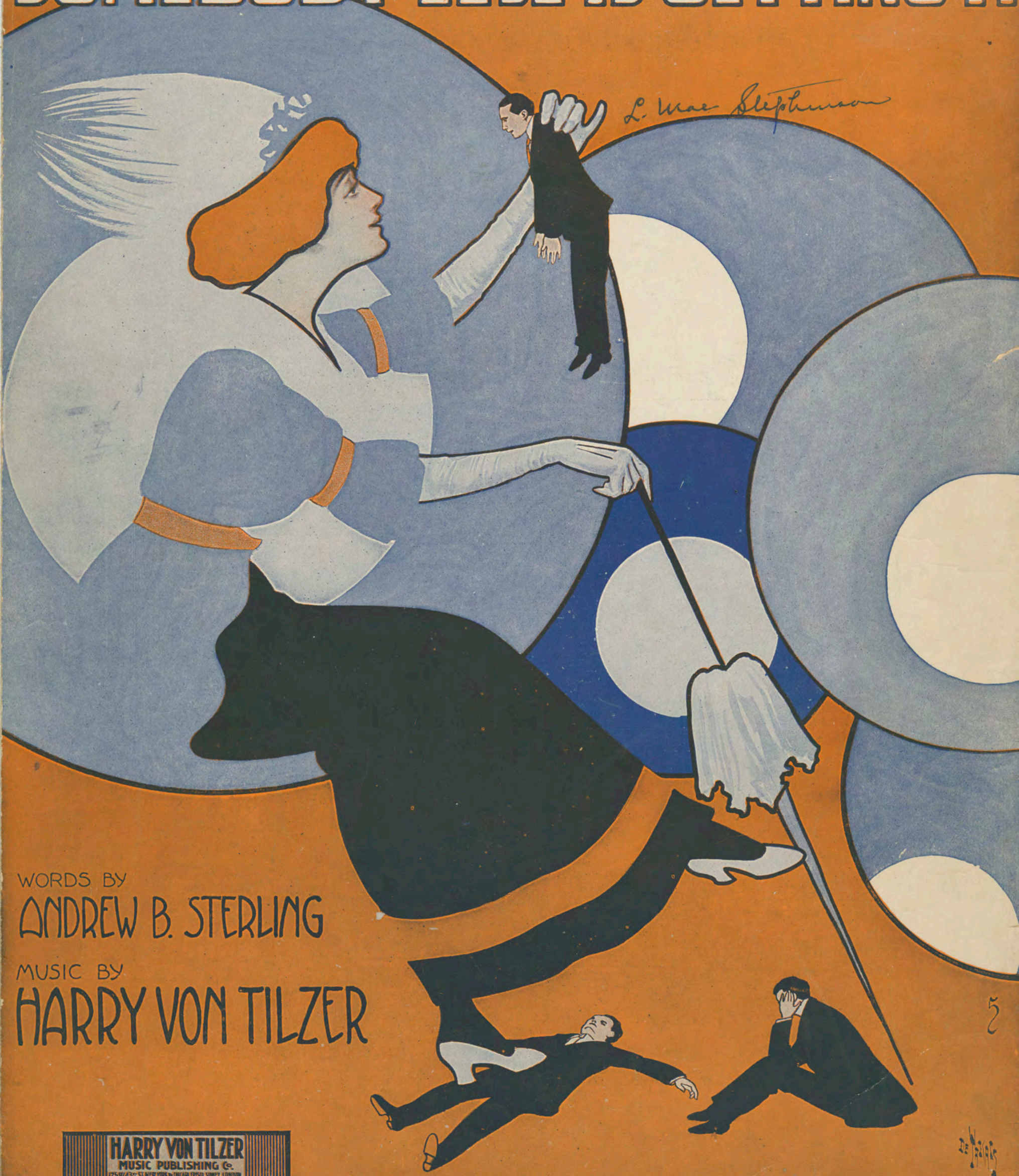
Recommended Citation

Von Tilzer, Harry and Sterling, Andrew B., "Somebody Else Is Getting It" (1912). *Historic Sheet Music Collection*. 1687.
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SOMEBODY ELSE IS GETTING IT



WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

Try this over on your Piano.

The Ghost Of The Goblin Man.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Moderato.

The musical score is written for piano and includes a vocal line. It begins with a piano introduction marked 'Moderato' and 'mf'. The introduction consists of two systems of piano accompaniment. The first system has a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The second system continues the piano accompaniment. The vocal line begins in the third system, with the lyrics: 'Look, Look, Look, Look,'. The piano accompaniment continues with the vocal line. The fourth system of the piano accompaniment has a key signature change to two sharps (F# and C#) and a common time signature. The vocal line continues with the lyrics: 'what is that I see? What is that I see out in the dark, — It's an can't you see him now? Can't you see him now right o - ver there, — With his'. The piano accompaniment continues with the vocal line. The fifth system of the piano accompaniment has a key signature change to one sharp (F#) and a common time signature. The vocal line continues with the lyrics: 'what is that I see? What is that I see out in the dark, — It's an can't you see him now? Can't you see him now right o - ver there, — With his'. The piano accompaniment continues with the vocal line.

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Somebody Else Is Gettin' It.

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Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Allegro moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings *mf* and *f*. The vocal melody enters in the second system, marked *p* (piano). The lyrics are written below the vocal line, with some words split across lines. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4.

mf *f*

p *p*

Till ready

I kept com - pa - ny with a pearl
I was aw - ful - ly good to her

used to call her my dear girl Spent my mon - ey on
when I drew my fif - teen per Ev - 'ry sat - ur - day

her you see— And I thought she'd mar - ry me.
night we'd go— To a caf - e con - cert show.

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When I lost my job one day She said, "Good - bye, on your way"
 She'd say "I like Lob - ster, Gee!" Then she'd smile and look at me

Now she's got an - oth - er beau - A pal of mine - with lots of dough!
 Where she is - now I don't care - But one thing tick - les me for fair!

CHORUS.

Some - bod - y else is get - tin' it, get - tin' it,

p - f

Right where his col - lar ought to be, Some - bod - y else is

get - tin it, get - tin it, Right where the chick-en got the A - X - E,

Some - bod - y else thinks he's in fine, But he'll get his where

I got mine Some - bod - y else is get - tin' it, get - tin' it

Right where she hand - ed it to me. hand - ed it to me.

fz D.C.

The Successor to "I Want A Girl" Etc.

IT'S THE GIRL BEHIND THE MAN

Words by
Stanley Murphy

Music by
Harry Von Tilzer

CHORUS
a tempo

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system is the chorus, starting with the vocal line: 'It's the girl be - hind the man'. The piano accompaniment begins with a piano introduction marked 'a tempo' and 'p-f' (piano-forte). The second system continues the chorus with the vocal line: 'It's the girl be - hind the man'. The piano accompaniment continues with a similar rhythmic pattern. The third system is a new line of the song: 'As you march through life to - geth - er You will'. The piano accompaniment continues with a similar rhythmic pattern.

It's the girl be - hind the man

It's the girl be - hind the man

As you march through life to - geth - er You will

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